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00:00:00,000 --> 00:00:09,440

On this episode of Ghost Hunters, Taps dives into one of history's most moving tragedies,

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00:00:09,440 --> 00:00:12,040

the sinking of the Titanic.

3

00:00:12,040 --> 00:00:14,080

I felt pressing down on my head.

4

00:00:14,080 --> 00:00:15,080

It was contact.

5

00:00:15,080 --> 00:00:18,920

In a moment of chaos, I just felt like something tugged on my jacket.

6

00:00:18,920 --> 00:00:19,920

What?

7

00:00:19,920 --> 00:00:23,120

Jason and Grant discover that some things are best left to rest.

8

00:00:23,120 --> 00:00:24,280

You alright?

9

00:00:24,280 --> 00:00:27,160

I felt the hand pushing me back down.

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00:00:27,160 --> 00:00:29,160

Then Jason sets a trap for the ghost.

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00:00:29,360 --> 00:00:31,360

This is where we keep on here are the footsteps.

12

00:00:31,360 --> 00:00:34,880

In the attic of a 19th century plantation home.

13

00:00:34,880 --> 00:00:35,880

Is that a print?

14

00:00:35,880 --> 00:00:36,880

Here it is right here.

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00:00:36,880 --> 00:00:37,880

Here's another.

16

00:00:37,880 --> 00:00:40,880

And the evidence would seem to make this case.

17

00:00:40,880 --> 00:00:41,880

It's getting closer.

18

00:00:41,880 --> 00:00:42,880

It's getting closer to you.

19

00:00:42,880 --> 00:00:43,880

No it's not.

20

00:00:43,880 --> 00:00:44,880

Open and shut.

21

00:00:55,880 --> 00:00:56,880

Hey guys.

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00:00:56,880 --> 00:00:57,880

What do we got?

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00:00:57,880 --> 00:01:00,120

We got the Georgia Aquarium in Atlanta, Georgia.

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00:01:00,120 --> 00:01:01,120

In a good, wary?

25

00:01:01,120 --> 00:01:02,120

Yep.

26

00:01:02,120 --> 00:01:03,720

We got called in by Joe and Diana Venna.

27

00:01:03,720 --> 00:01:05,120

Oh yeah, very close friends.

28

00:01:05,120 --> 00:01:06,120

Yep.

29

00:01:06,120 --> 00:01:08,480

They're obviously in a local Taps family group down there.

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00:01:08,480 --> 00:01:11,640

What they want us to investigate is a Titanic exhibit down there.

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00:01:11,640 --> 00:01:17,240

People have had reports of seeing shadows and this one woman felt fingers drag across

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00:01:17,240 --> 00:01:22,240

her scalp but the Taps family member group went there and people were tapped, they were

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00:01:22,240 --> 00:01:23,240

touched.

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00:01:23,240 --> 00:01:26,560

They saw a shadow figure that was so dark and so thick.

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00:01:26,560 --> 00:01:29,440

They couldn't see another team member on the other side of it.

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00:01:29,440 --> 00:01:30,960

Yeah, that's why let's set it up.

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00:01:30,960 --> 00:01:31,960

Very cool.

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00:01:31,960 --> 00:01:38,520

So Chris just told us about a case down at Georgia Aquarium.

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00:01:38,520 --> 00:01:41,360

It's really, it's going to be one of those interesting cases just to get down there and

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00:01:41,360 --> 00:01:46,360

see the history and to see some of the artifacts that are brought in from the actual sinking

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00:01:46,360 --> 00:01:50,800

of the Titanic and to really try to find out if this is really paranormal activity or

42

00:01:50,800 --> 00:01:55,680

it's just because of the tale of the Titanic that people are just bringing that with them.

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00:01:56,680 --> 00:01:57,680

Thank you.

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00:01:57,680 --> 00:01:58,680

You too.

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00:02:05,680 --> 00:02:08,680

There's a lot of neat things that are going on here man.

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00:02:08,680 --> 00:02:09,680

Imagine if we catch activity.

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00:02:09,680 --> 00:02:12,680

We're talking spirits from the famous Titanic.

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00:02:12,680 --> 00:02:18,600

Hey Chris, do you know if the activity is happening at this particular aquarium only

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00:02:18,600 --> 00:02:23,360

or does it seem to happen at all the stops that this traveling exhibit makes?

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00:02:23,360 --> 00:02:28,520

Well the story is that wherever this exhibit goes is where the activity goes but it's not

51

00:02:28,520 --> 00:02:30,240

just the exhibit we're here to check out.

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00:02:30,240 --> 00:02:33,360

There are actually other places in the aquarium that have reports as well.

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00:02:33,360 --> 00:02:36,360

Alright guys, that's the aquarium.

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00:02:36,360 --> 00:02:38,360

Oh my god, that thing's huge.

55

00:02:38,360 --> 00:02:40,360

Rev, I've never seen an aquarium that big.

56

00:02:47,360 --> 00:02:48,360

Hi Megan.

57

00:02:48,360 --> 00:02:49,360

Hi guys.

58

00:02:49,360 --> 00:02:50,360

Hi, I'm Jason.

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00:02:50,360 --> 00:02:51,360

Daps.

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00:02:51,360 --> 00:02:52,360

Nice to meet you.

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00:02:52,360 --> 00:02:53,360

Thank you so much for coming.

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00:02:53,360 --> 00:02:56,360

Welcome to the Titanic exhibit here at the Georgia Aquarium.

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00:02:56,360 --> 00:03:02,360

April 10th, 1912, the Titanic left Southampton, England on its maiden voyage.

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00:03:02,360 --> 00:03:06,360

At that point it was the largest movable object the world had ever seen.

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00:03:06,360 --> 00:03:11,360

There are 2228 people on board, including 907 crew.

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00:03:11,360 --> 00:03:18,360

On the night of April 14th, 1912, at about 20 minutes before midnight, look out Frederick

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00:03:18,360 --> 00:03:25,360

Fleet spotted a rather large iceberg and underwater spur on that iceberg punctures six holes in

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00:03:25,360 --> 00:03:27,360

the side of the ship.

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00:03:27,360 --> 00:03:33,360

As a result of that, the so-called unsinkable ship began to sink, leaving behind a little

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00:03:33,360 --> 00:03:38,360

more than 700 survivors and roughly 1500 people are lost in the disaster.

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00:03:38,360 --> 00:03:43,360

So now this is a traveling exhibit and everywhere it seems to go, paranormal activity follows,

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00:03:43,360 --> 00:03:44,360

correct?

73

00:03:44,360 --> 00:03:46,360

There has been a lot of paranormal activity at the different exhibits that they've had

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00:03:46,360 --> 00:03:47,360

all over the world.

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00:03:47,360 --> 00:03:50,360

Voices were heard when we were in Athens, Greece.

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00:03:50,360 --> 00:03:54,360

English-speaking voices after hours moving from gallery to gallery.

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00:03:54,360 --> 00:04:01,360

And in Monterey, Mexico, people reported seeing a man behind the curtain dressed in black wardrobe.

78

00:04:01,360 --> 00:04:07,360

In fact, about 20 people asked about the character actor and there was no character actor in the gallery.

79

00:04:07,360 --> 00:04:09,360

Oh, okay.

80

00:04:09,360 --> 00:04:11,360

So what's going on here?

81

00:04:11,360 --> 00:04:15,360

So this is the first area that we have been told about paranormal activity.

82

00:04:15,360 --> 00:04:19,360

Our staff members are volunteers and even some of the guests that came here, they've had very eerie

83

00:04:19,360 --> 00:04:21,360

feelings in different areas of cold.

84

00:04:21,360 --> 00:04:27,360

They've also seen different shadows coming from both ends of the hallway and we've had a lot of instances of people hearing footsteps.

85

00:04:27,360 --> 00:04:29,360

Okay, is that it in the series?

86

00:04:29,360 --> 00:04:30,360

Yes.

87

00:04:30,360 --> 00:04:31,360

So where to now?

88

00:04:31,360 --> 00:04:32,360

We're going to go head to the iceberg room.

89

00:04:32,360 --> 00:04:33,360

Okay, after you.

90

00:04:37,360 --> 00:04:38,360

What is this?

91

00:04:38,360 --> 00:04:42,360

This is the part of the exhibit where we actually talk about Titanic hitting the iceberg.

92

00:04:42,360 --> 00:04:46,360

So you can feel this and see what the water temperature was like.

93

00:04:46,360 --> 00:04:54,360

And a volunteer that spent many hours working this exhibit actually had a paranormal activity where it actually touched her.

94

00:04:54,360 --> 00:04:58,360

I felt a presence and it wasn't just feeling a presence.

95

00:04:58,360 --> 00:05:01,360

I knew there was something behind me.

96

00:05:01,360 --> 00:05:08,360

And then the next thing that happened was I felt pressure, you know, like they were pressing down on my head like,

97

00:05:08,360 --> 00:05:11,360

if you were wearing a swimming cap, it was contact.

98

00:05:11,360 --> 00:05:13,360

Okay, so where to now?

99

00:05:13,360 --> 00:05:16,360

We're going to head over to the rooms that have most of the personal effects.

100

00:05:16,360 --> 00:05:17,360

Okay, after you.

101

00:05:20,360 --> 00:05:21,360

All the people lost, huh?

102

00:05:21,360 --> 00:05:22,360

Yes.

103

00:05:22,360 --> 00:05:26,360

This is also the room that has a lot of the personal artifacts from people.

104

00:05:26,360 --> 00:05:31,360

So we have some leather materials, some wallets, some suitcases, actually clothing and shoes.

105

00:05:31,360 --> 00:05:34,360

We have the kit of a guy who made perfume.

106

00:05:34,360 --> 00:05:37,360

And this is where we had a lot of activity as well.

107

00:05:37,360 --> 00:05:41,360

At one point I was trying to read one of the placards on the wall.

108

00:05:41,360 --> 00:05:43,360

I started to black out.

109

00:05:43,360 --> 00:05:51,360

I just was overcome with this intense panic to the point where I turned to my friend and said,

110

00:05:51,360 --> 00:05:55,360

I really feel like I'm experiencing this.

111

00:05:55,360 --> 00:06:02,360

I'm one of these people who have come to the dock and I can't find out any information on my family member.

112

00:06:02,360 --> 00:06:04,360

I just had to leave at that point.

113

00:06:05,360 --> 00:06:08,360

Now we're going to actually head out to some of the areas that actually have fish.

114

00:06:10,360 --> 00:06:12,360

Okay, so what goes on around here?

115

00:06:12,360 --> 00:06:16,360

We have had a staff member who actually said they were working at this station one day.

116

00:06:16,360 --> 00:06:21,360

And they saw inside the sea lion exhibit, actually in the water, it was like a cloud of bubbles.

117

00:06:21,360 --> 00:06:24,360

But the bubbles were staying in the middle of the water column.

118

00:06:24,360 --> 00:06:27,360

They weren't floating up like bubbles usually do.

119

00:06:27,360 --> 00:06:29,360

There wasn't a drain that they were coming from.

120

00:06:29,360 --> 00:06:30,360

There wasn't an animal.

121

00:06:30,360 --> 00:06:33,360

So they couldn't really figure out why those bubbles were just hovering.

122

00:06:33,360 --> 00:06:36,360

And they were there for a matter of multiple minutes.

123

00:06:36,360 --> 00:06:37,360

Alright, so is that it?

124

00:06:37,360 --> 00:06:38,360

That's it.

125

00:06:38,360 --> 00:06:42,360

Alright, then what we're going to do from here is go talk with the rest of the crew and start setting up the equipment.

126

00:06:42,360 --> 00:06:43,360

Get going.

127

00:06:43,360 --> 00:06:44,360

Sounds good.

128

00:06:44,360 --> 00:06:45,360

Alright, thank you very much for everything.

129

00:06:45,360 --> 00:06:46,360

Thank you so much guys.

130

00:06:46,360 --> 00:06:50,360

Megan just gave us a tour of the location and showed us all the hot spots.

131

00:06:50,360 --> 00:06:52,360

So we definitely got a lot of work cut out for us.

132

00:06:52,360 --> 00:06:54,360

It's a rather large location.

133

00:06:54,360 --> 00:06:56,360

We've got Joe and Diana who are joining us.

134

00:06:56,360 --> 00:06:58,360

They're TAPS family down here in Georgia.

135

00:06:58,360 --> 00:07:01,360

So I think it's really going to benefit us having them here with us.

136

00:07:01,360 --> 00:07:02,360

We have been here before.

137

00:07:02,360 --> 00:07:05,360

We have some prior knowledge of what's been experienced here.

138

00:07:05,360 --> 00:07:06,360

We kind of brought that to the table.

139

00:07:06,360 --> 00:07:08,360

Got to see some shadow figures.

140

00:07:08,360 --> 00:07:10,360

And also two of our investigators got touched there as well.

141

00:07:10,360 --> 00:07:12,360

It's a cool place.

142

00:07:12,360 --> 00:07:15,360

Especially when they turn the lights on.

143

00:07:15,360 --> 00:07:16,360

Alright, so we're all set.

144

00:07:16,360 --> 00:07:18,360

Hey guys, all set.

145

00:07:18,360 --> 00:07:19,360

All the cameras are up.

146

00:07:19,360 --> 00:07:24,360

Camera one is the hallway number one that's right next to the first class cabin.

147

00:07:24,360 --> 00:07:26,360

People are always seeing the shadows.

148

00:07:26,360 --> 00:07:27,360

Exactly.

149

00:07:27,360 --> 00:07:29,360

Camera two is if you remember the iceberg room.

150

00:07:29,360 --> 00:07:34,360

One lady had fingers going through her hair and actually a feeling of a hand on top of her head.

151

00:07:34,360 --> 00:07:35,360

We have that into frame.

152

00:07:35,360 --> 00:07:39,360

Camera three is the one room we're in that had all the personal artifacts.

153

00:07:39,360 --> 00:07:43,360

And they claim to have activity in there from voices and footsteps to shadows.

154

00:07:43,360 --> 00:07:45,360

So we have that room covered.

155

00:07:45,360 --> 00:07:47,360

And finally our last camera here.

156

00:07:47,360 --> 00:07:50,360

We have the room that's adjacent to that covered as well.

157

00:07:50,360 --> 00:07:52,360

So we have both of those rooms covered.

158

00:07:52,360 --> 00:07:54,360

So those are all of our cameras.

159

00:07:54,360 --> 00:07:55,360

Yeah, and what about mini-dV?

160

00:07:55,360 --> 00:07:59,360

The only one we have planned so far is to go down next to the sea lions.

161

00:07:59,360 --> 00:08:01,360

The rest would be hand held.

162

00:08:01,360 --> 00:08:02,360

Alright, yeah.

163

00:08:02,360 --> 00:08:05,360

Let's just get Digi's with each of the cameras and go lights out, man.

164

00:08:05,360 --> 00:08:06,360

Okay, sounds good.

165

00:08:06,360 --> 00:08:26,360

I think the thermal, what do you got?

166

00:08:26,360 --> 00:08:29,360

P recorder, digital recorder and K2 in the back pocket.

167

00:08:29,360 --> 00:08:34,360

By J Grant, Atlanta Aquarium, we are in the Titanic exhibit.

168

00:08:35,360 --> 00:08:38,360

So they've been here in footstep shadows and everything.

169

00:08:38,360 --> 00:08:40,360

Watch out, there are reflective surfaces.

170

00:08:40,360 --> 00:08:42,360

Oh, a lot of them. A lot of them.

171

00:08:43,360 --> 00:08:47,360

So this is where they see the shadows down there and here the footsteps.

172

00:08:47,360 --> 00:08:50,360

Yeah, this is amazing.

173

00:08:51,360 --> 00:08:52,360

Wow.

174

00:08:52,360 --> 00:08:55,360

It's a good thing we investigate in the dark because I'd be reading all this stuff.

175

00:08:57,360 --> 00:08:59,360

Oh, it just got really cold over here.

176

00:08:59,360 --> 00:09:00,360

Did it feel this?

177

00:09:02,360 --> 00:09:03,360

Oh, wow.

178

00:09:03,360 --> 00:09:04,360

The melt's here.

179

00:09:04,360 --> 00:09:05,360

Yeah.

180

00:09:05,360 --> 00:09:09,360

Wow, that's a significant difference.

181

00:09:09,360 --> 00:09:12,360

Often on investigations, we'll find an anomalous cold spot,

182

00:09:12,360 --> 00:09:17,360

just a concentrated area of a lower temperature that we cannot explain or cannot find the source for.

183

00:09:17,360 --> 00:09:22,360

A lot of people believe that an entity can draw the thermal energy out of the air

184

00:09:22,360 --> 00:09:25,360

in order to manifest itself, therefore producing a cold spot.

185

00:09:25,360 --> 00:09:26,360

That's crazy.

186

00:09:26,360 --> 00:09:28,360

It's about four degrees cold here.

187

00:09:28,360 --> 00:09:29,360

It just wasn't there.

188

00:09:29,360 --> 00:09:30,360

It stops right here.

189

00:09:30,360 --> 00:09:31,360

Okay.

190

00:09:32,360 --> 00:09:33,360

Who's gone?

191

00:09:34,360 --> 00:09:35,360

Hello.

192

00:09:36,360 --> 00:09:38,360

My name's Jason. This is Grant.

193

00:09:38,360 --> 00:09:40,360

Are you looking for something?

194

00:09:40,360 --> 00:09:43,360

Were you one of the passengers on the Titanic?

195

00:09:48,360 --> 00:09:52,360

If you are here with us, we're going to walk into the iceberg room.

196

00:09:53,360 --> 00:09:55,360

You're welcome to join us.

197

00:10:00,360 --> 00:10:02,360

The cold spot's here.

198

00:10:03,360 --> 00:10:05,360

Kidding me? Let's come here.

199

00:10:05,360 --> 00:10:07,360

I'm not feeling it. I'm not kidding you at all.

200

00:10:08,360 --> 00:10:09,360

Oh, geez.

201

00:10:09,360 --> 00:10:13,360

At one point, we were feeling the cold spots enough where I ran out to get the ambient thermometer.

202

00:10:13,360 --> 00:10:15,360

All right, I got it to get.

203

00:10:15,360 --> 00:10:16,360

It's right here.

204

00:10:16,360 --> 00:10:22,360

And with that, I was able to validate that there was a cold spot, probably about five feet tall.

205

00:10:22,360 --> 00:10:24,360

Got no explanation for it.

206

00:10:24,360 --> 00:10:26,360

What about everywhere else around it?

207

00:10:26,360 --> 00:10:29,360

There's got to be at least a five-degree difference according to this.

208

00:10:29,360 --> 00:10:31,360

What about everywhere else around it?

209

00:10:39,360 --> 00:10:41,360

No, I just felt like something tugged on my sweatshirt jacket.

210

00:10:41,360 --> 00:10:42,360

What?

211

00:10:50,360 --> 00:10:53,360

Grant and I decided we're going to head into the iceberg room.

212

00:10:55,360 --> 00:10:57,360

I just felt like something tugged on my sweatshirt jacket.

213

00:10:57,360 --> 00:10:58,360

What?

214

00:10:58,360 --> 00:11:03,360

The first thing was that same exact cold spot about four and a half feet high was right there in that area.

215

00:11:03,360 --> 00:11:05,360

Where'd you feel it come from?

216

00:11:05,360 --> 00:11:07,360

Right here. Just a little.

217

00:11:07,360 --> 00:11:08,360

Like right here?

218

00:11:08,360 --> 00:11:09,360

Yeah.

219

00:11:09,360 --> 00:11:14,360

It was definitely strange that a moving cold spot and then all of a sudden a tug on my shirt in the same area.

220

00:11:14,360 --> 00:11:18,360

Well, this is the area she said that lady was sitting with.

221

00:11:18,360 --> 00:11:20,360

She got that hand on her head.

222

00:11:20,360 --> 00:11:22,360

She said she came and sat over here by the stairs.

223

00:11:23,360 --> 00:11:25,360

I got the cold spot again.

224

00:11:25,360 --> 00:11:27,360

It's about 55.

225

00:11:27,360 --> 00:11:29,360

That's just where I just felt my jacket get tugged on.

226

00:11:29,360 --> 00:11:34,360

After I'd examined Jay's hoodie and found that there's no real reason for what had happened,

227

00:11:34,360 --> 00:11:38,360

checked the temperature there and certainly there was a temperature change like we had been experiencing.

228

00:11:38,360 --> 00:11:45,360

So it seems like, if anything, there was a little pocket of cold that was following us around.

229

00:11:45,360 --> 00:11:46,360

It was very hot.

230

00:11:46,360 --> 00:11:47,360

Is it gone?

231

00:11:49,360 --> 00:11:50,360

Alright.

232

00:11:50,360 --> 00:11:51,360

Huh.

233

00:11:51,360 --> 00:11:53,360

Once again, we're going to move over to another room.

234

00:11:53,360 --> 00:11:55,360

Please follow us.

235

00:11:58,360 --> 00:12:03,360

I said everything in glass is a real artifact.

236

00:12:05,360 --> 00:12:11,360

When you think of something being attached to, you know, items,

237

00:12:11,360 --> 00:12:14,360

I don't even really think of currency as that sort of thing.

238

00:12:14,360 --> 00:12:16,360

Maybe elsewhere in the exhibit there is stuff that...

239

00:12:16,360 --> 00:12:17,360

It's more personal?

240

00:12:17,360 --> 00:12:18,360

More personal, yeah.

241

00:12:18,360 --> 00:12:23,360

There's a theory that an entity can attach its energy to items of a personal nature.

242

00:12:23,360 --> 00:12:28,360

Dealing with something like the sinking of the Titanic ship and we're surrounded by all of these

243

00:12:28,360 --> 00:12:30,360

items that were recovered for it.

244

00:12:30,360 --> 00:12:33,360

You know, it's only natural that we would explore that theory.

245

00:12:33,360 --> 00:12:34,360

Let's do some EVP work.

246

00:12:34,360 --> 00:12:35,360

Alright.

247

00:12:36,360 --> 00:12:37,360

Hello?

248

00:12:37,360 --> 00:12:40,360

Is there anybody that was aboard the Titanic ship here with us?

249

00:12:40,360 --> 00:12:43,360

We know that you've been seen here before.

250

00:12:44,360 --> 00:12:46,360

We'd like to see you as well and talk to you.

251

00:12:47,360 --> 00:12:52,360

If you're here, can you please, please make yourself known somehow?

252

00:12:55,360 --> 00:12:59,360

You may still have family members alive today that would love to hear from you.

253

00:12:59,360 --> 00:13:02,360

We may be able to pass along messages for you.

254

00:13:05,360 --> 00:13:08,360

We were hoping to experience some of the things that claim happened there.

255

00:13:08,360 --> 00:13:12,360

Seeing the shadows, hearing different things, hearing the footsteps.

256

00:13:12,360 --> 00:13:15,360

But unfortunately, we didn't experience any of that.

257

00:13:15,360 --> 00:13:17,360

Stephen Tange will be leaving.

258

00:13:27,360 --> 00:13:29,360

It's a lot different in here when it's dark.

259

00:13:29,360 --> 00:13:31,360

Ah, the iceberg room.

260

00:13:36,360 --> 00:13:38,360

Okay, this is Kristin Amy's walk around recorder.

261

00:13:38,360 --> 00:13:40,360

We are in the iceberg room.

262

00:13:40,360 --> 00:13:44,360

If there's anybody in here, my name is Kristin. This is my friend Amy.

263

00:13:44,360 --> 00:13:47,360

Do any of the objects in this room belong to you?

264

00:13:50,360 --> 00:13:52,360

Are you a passenger on the Titanic?

265

00:13:55,360 --> 00:13:57,360

What class ticket do you carry?

266

00:14:00,360 --> 00:14:05,360

You know, this one bothers me more than most cases we do.

267

00:14:05,360 --> 00:14:06,360

Why?

268

00:14:06,360 --> 00:14:08,360

It's just, it's a little different.

269

00:14:08,360 --> 00:14:09,360

Actually, it's a lot different.

270

00:14:10,360 --> 00:14:12,360

Usually we're investigating an actual location.

271

00:14:12,360 --> 00:14:15,360

And people tell us about history that might have happened there.

272

00:14:15,360 --> 00:14:18,360

In this case, we're investigating objects.

273

00:14:18,360 --> 00:14:21,360

And we know what happened to the people that these objects belong to.

274

00:14:21,360 --> 00:14:25,360

And you're most afraid of asking things that may offend them.

275

00:14:25,360 --> 00:14:28,360

And you're just afraid of approaching it wrong altogether.

276

00:14:28,360 --> 00:14:32,360

Can you imagine being a mother in the water and trying to keep her kid alive?

277

00:14:32,360 --> 00:14:35,360

We're just families having to be separated.

278

00:14:35,360 --> 00:14:38,360

I mean, husbands telling their wives to go and it'll be okay.

279

00:14:38,360 --> 00:14:43,360

Exactly. I mean, that's, I can't even imagine what that would be like.

280

00:14:49,360 --> 00:14:51,360

You might want to come in here.

281

00:14:51,360 --> 00:14:52,360

What?

282

00:14:59,360 --> 00:15:04,360

Just go sit down and keep an eye on that corner over there.

283

00:15:04,360 --> 00:15:05,360

Which one? Over here?

284

00:15:05,360 --> 00:15:09,360

I thought you had walked in the room at one point until I saw your flashlight.

285

00:15:09,360 --> 00:15:12,360

What are you saying? You saw your solid mass?

286

00:15:12,360 --> 00:15:14,360

In that corner. A figure, absolutely.

287

00:15:14,360 --> 00:15:17,360

Jay and I came in to investigate the Titanic exhibit.

288

00:15:17,360 --> 00:15:20,360

I went into the other room and sat on the floor by where all the names were.

289

00:15:20,360 --> 00:15:22,360

I thought that Jay had entered the room.

290

00:15:22,360 --> 00:15:26,360

Then a flashlight turned on the other room and Jay started moving around in there.

291

00:15:26,360 --> 00:15:29,360

And that's when I realized that, whoa, he's not in this room with me.

292

00:15:29,360 --> 00:15:32,360

So I yelled at him, Jay, you might want to come in here and sit down.

293

00:15:32,360 --> 00:15:36,360

And just put the tools out there and started inviting things to communicate.

294

00:15:36,360 --> 00:15:38,360

I said, don't be afraid.

295

00:15:39,360 --> 00:15:41,360

We have some instruments here.

296

00:15:41,360 --> 00:15:43,360

I'm just walking in the other room.

297

00:15:52,360 --> 00:15:55,360

Grant and I decided we're going to head into the artifacts room.

298

00:15:55,360 --> 00:15:57,360

We have some instruments here.

299

00:15:57,360 --> 00:15:59,360

I'm just walking in the other room.

300

00:15:59,360 --> 00:16:01,360

So, I wonder where it goes.

301

00:16:02,360 --> 00:16:04,360

I don't know, just got a light in there.

302

00:16:05,360 --> 00:16:07,360

As we're sitting there trying to make contact,

303

00:16:07,360 --> 00:16:12,360

it almost looked like a possible taps member had walked by the doorway.

304

00:16:12,360 --> 00:16:16,360

I got up quickly, went in there to look, but there was nobody there.

305

00:16:16,360 --> 00:16:18,360

I walked down the hallway, again, nobody was there.

306

00:16:18,360 --> 00:16:20,360

It looked like we both saw it.

307

00:16:20,360 --> 00:16:23,360

A figure, a person, moving around in the other room.

308

00:16:25,360 --> 00:16:28,360

Can you do anything to let us know that you're here?

309

00:16:29,360 --> 00:16:32,360

We'll gladly leave if that's what you'd like.

310

00:16:33,360 --> 00:16:34,360

How about this?

311

00:16:34,360 --> 00:16:39,360

If you'd like us to leave, just knock, twice, just like this.

312

00:16:46,360 --> 00:16:50,360

I'm going to leave this camera set up right now, shooting that way.

313

00:16:50,360 --> 00:16:56,360

That way, if we see any of the stuff walked by again, he'll catch it.

314

00:16:59,360 --> 00:17:00,360

Did it just fall?

315

00:17:00,360 --> 00:17:01,360

No.

316

00:17:01,360 --> 00:17:06,360

I went to get up and it felt like there was a hand on my shoulder, pushing me back down.

317

00:17:08,360 --> 00:17:14,360

I was astonished at the fact that I felt the hand on my right shoulder gently pushing me back down.

318

00:17:14,360 --> 00:17:17,360

It wasn't angry or anything like that, but I could feel the fingers and the pressure.

319

00:17:17,360 --> 00:17:19,360

And I fell to the ground.

320

00:17:19,360 --> 00:17:20,360

See if it happens again.

321

00:17:20,360 --> 00:17:26,360

The best thing to do is get up, let the cameras roll, let this guy run around in here and see what we find.

322

00:17:26,360 --> 00:17:29,360

To me, that was quite an experience.

323

00:17:29,360 --> 00:17:30,360

I'm grateful for that.

324

00:17:30,360 --> 00:17:31,360

That was pretty deep.

325

00:17:31,360 --> 00:17:32,360

That was incredible.

326

00:17:32,360 --> 00:17:34,360

I could feel the fingers.

327

00:17:38,360 --> 00:17:41,360

It is really dark back here.

328

00:17:41,360 --> 00:17:42,360

Yeah, it is.

329

00:17:42,360 --> 00:17:49,360

In the previous two investigations that we had here at the Georgia Aquarium, we seemed to get some activity back in this hallway.

330

00:17:49,360 --> 00:17:50,360

Two of our investigators were touched.

331

00:17:50,360 --> 00:17:52,360

Shadow images were seen.

332

00:17:52,360 --> 00:17:57,360

It prepared us because we wanted to come back over here with the thermal imaging camera, which we didn't have the last time,

333

00:17:57,360 --> 00:18:01,360

and see if we could possibly capture any of those anomalies.

334

00:18:01,360 --> 00:18:04,360

Nothing that appears unusual in the thermal.

335

00:18:04,360 --> 00:18:11,360

All right, this is Diana and Joe at the Georgia Aquarium back in the back hallway in the cold water quest area.

336

00:18:11,360 --> 00:18:16,360

We felt you've shown yourself to us in the past and we'd really like to visit with you again.

337

00:18:16,360 --> 00:18:17,360

Can you do that for us again?

338

00:18:17,360 --> 00:18:19,360

You can touch one of us.

339

00:18:19,360 --> 00:18:21,360

You can show yourself to us.

340

00:18:21,360 --> 00:18:23,360

You can make a noise again.

341

00:18:25,360 --> 00:18:26,360

You hear something there?

342

00:18:26,360 --> 00:18:27,360

Did you hear that?

343

00:18:27,360 --> 00:18:28,360

Yes, I did.

344

00:18:30,360 --> 00:18:33,360

I may have heard a couple of footsteps down there now.

345

00:18:33,360 --> 00:18:34,360

It sounded like it was right in here, right?

346

00:18:34,360 --> 00:18:35,360

Maybe over here?

347

00:18:35,360 --> 00:18:37,360

It sounded like it was just right around this corner.

348

00:18:37,360 --> 00:18:38,360

Yeah.

349

00:18:40,360 --> 00:18:43,360

It was hard to tell if that's just a natural sound of the aquarium.

350

00:18:43,360 --> 00:18:45,360

There's so much noise with that water.

351

00:18:45,360 --> 00:18:48,360

It's hard to really trust anything I'm hearing.

352

00:18:49,360 --> 00:18:55,360

It's really disappointing when you kind of have interactive phenomenon going on and you come back and you don't have that,

353

00:18:55,360 --> 00:19:01,360

but maybe we cut something on audio and also the mini-DV has been set in the same place all night long.

354

00:19:01,360 --> 00:19:03,360

So we're keeping our fingers crossed.

355

00:19:03,360 --> 00:19:08,360

Steve, Tango, Chris, Amy, when we get the lights on we're going to rap.

356

00:19:09,360 --> 00:19:10,360

Cool.

357

00:19:10,360 --> 00:19:11,360

All right, let's get out of here.

358

00:19:11,360 --> 00:19:16,360

It's been a very, very long night.

359

00:19:16,360 --> 00:19:20,360

I know they're going to be opening up for the public in just a few hours,

360

00:19:20,360 --> 00:19:23,360

so we need to wrap up and get our tails out of here.

361

00:19:31,360 --> 00:19:35,360

It was really, really quite an honor and an experience to investigate.

362

00:19:35,360 --> 00:19:40,360

The legitimate Titanic exhibit that has all of the artifacts, it was absolutely fantastic.

363

00:19:40,360 --> 00:19:43,360

We're really excited to see what we're going to find in the evidence.

364

00:19:43,360 --> 00:19:44,360

Cool.

365

00:19:54,360 --> 00:19:56,360

Steve, just want to get your opinion.

366

00:19:56,360 --> 00:19:58,360

This is the thermal of Jane Grant.

367

00:19:58,360 --> 00:20:01,360

They're walking through and you know that first spot where they have the furniture?

368

00:20:01,360 --> 00:20:03,360

They walk past that and it's roped off, correct?

369

00:20:03,360 --> 00:20:04,360

Mm-hmm.

370

00:20:04,360 --> 00:20:08,360

And they focus on some of the furniture in there and you can see that there's some hot spots.

371

00:20:08,360 --> 00:20:09,360

You see one right there?

372

00:20:09,360 --> 00:20:16,360

Maybe it's like salt and pepper shakers with like a silver tip that's reflecting their body heat.

373

00:20:16,360 --> 00:20:17,360

Good eyes though, Dave.

374

00:20:17,360 --> 00:20:18,360

Well, thank you.

375

00:20:18,360 --> 00:20:19,360

It's nice and quick.

376

00:20:19,360 --> 00:20:20,360

All right.

377

00:20:20,360 --> 00:20:21,360

Thanks, Steve.

378

00:20:29,360 --> 00:20:30,360

Hey, Tango.

379

00:20:30,360 --> 00:20:31,360

Yep.

380

00:20:31,360 --> 00:20:32,360

I think I might have something here.

381

00:20:32,360 --> 00:20:33,360

I don't know.

382

00:20:33,360 --> 00:20:35,360

Take a listen to it.

383

00:20:36,360 --> 00:20:45,360

This is Grant and Jane doing a little EVP work, but you hear them ask a question and then you hear a voice chime in a little bit like a whisper.

384

00:20:45,360 --> 00:20:46,360

Take a listen.

385

00:20:46,360 --> 00:20:47,360

How about this?

386

00:20:47,360 --> 00:20:52,360

If you'd like us to leave, just knock twice, just like this.

387

00:20:54,360 --> 00:20:56,360

No, leave away.

388

00:20:56,360 --> 00:20:57,360

Whoa.

389

00:21:06,360 --> 00:21:08,360

It's good to see you.

390

00:21:08,360 --> 00:21:09,360

Good to see you.

391

00:21:09,360 --> 00:21:10,360

How you been, all right?

392

00:21:10,360 --> 00:21:11,360

Good, good.

393

00:21:11,360 --> 00:21:14,360

I can't wait to find out what you guys have to tell me.

394

00:21:14,360 --> 00:21:16,360

Now, of course, we had two areas to cover.

395

00:21:16,360 --> 00:21:19,360

We had the Titanic exhibit and the cold water exhibit.

396

00:21:19,360 --> 00:21:27,360

So we came over here to this Titanic exhibit and, you know, it was just eerie enough walking around through these artifacts.

397

00:21:27,360 --> 00:21:36,360

And as we were walking around, there all of a sudden appeared to be a cold spot that was about four feet high and about a foot and a half, two feet wide.

398

00:21:36,360 --> 00:21:38,360

Grant ended up grabbing the thermometer.

399

00:21:38,360 --> 00:21:39,360

I had the thermal.

400

00:21:39,360 --> 00:21:43,360

The thermal showed that the cold spot was about six to ten degrees colder than the rest of the air around it.

401

00:21:43,360 --> 00:21:46,360

And Grant was able to confirm that.

402

00:21:46,360 --> 00:21:51,360

There's a theory in this field that, say, spirits can draw the thermal energy out of the air, therefore leaving a cold spot.

403

00:21:51,360 --> 00:21:53,360

We're not saying it's anything paranormal.

404

00:21:53,360 --> 00:21:54,360

We just don't know what it is.

405

00:21:54,360 --> 00:21:56,360

It can be goosebumps.

406

00:21:56,360 --> 00:21:58,360

But that was just the beginning.

407

00:21:58,360 --> 00:22:03,360

At one point, Grant and I were in the iceberg room and I got what felt like a tug on my sweatshirt jacket.

408

00:22:03,360 --> 00:22:04,360

Quickly, I looked around.

409

00:22:04,360 --> 00:22:06,360

There was absolutely nothing there.

410

00:22:06,360 --> 00:22:10,360

Grant with the thermometer looked and the cold spot was right there beside us.

411

00:22:10,360 --> 00:22:12,360

But we continued moving through the exhibit.

412

00:22:12,360 --> 00:22:20,360

We were actually both sitting right over here on the floor and we saw somebody walk from the actual right to the left by that doorway.

413

00:22:20,360 --> 00:22:21,360

So a little strange.

414

00:22:21,360 --> 00:22:23,360

We thought it was another investigator.

415

00:22:23,360 --> 00:22:25,360

It got up low and nobody was there.

416

00:22:25,360 --> 00:22:26,360

But that's not all.

417

00:22:26,360 --> 00:22:32,360

As we were sitting in here, after a little while we just said, you know what, we're just going to get up and let our cameras roll.

418

00:22:32,360 --> 00:22:40,360

I went to get up and felt not a violent but just a very firm hand on my shoulder pushed me back down to the ground.

419

00:22:40,360 --> 00:22:42,360

So I sat down on the ground for a little bit.

420

00:22:42,360 --> 00:22:51,360

So, you know, strange enough, but I think what's even stranger was that we were able to catch a piece of audio approximately at the same time.

421

00:22:51,360 --> 00:22:54,360

Yes, kind of obvious on what it's saying, but we'll play it.

422

00:22:54,360 --> 00:22:56,360

We'll let you hear it and get your take on it.

423

00:22:56,360 --> 00:23:01,360

Okay, you'll hear Jate imploring the entity and then you'll hear its reply.

424

00:23:01,360 --> 00:23:04,360

Just knock twice, just like that.

425

00:23:09,360 --> 00:23:10,360

You hear that?

426

00:23:10,360 --> 00:23:12,360

Yeah, something like don't leave weight.

427

00:23:12,360 --> 00:23:15,360

What it sounds like it's saying to us is no, please wait.

428

00:23:21,360 --> 00:23:22,360

It's not what we expected.

429

00:23:22,360 --> 00:23:30,360

We expected residual where someone would have imprinted some kind of memory or energy or traumatic event into some of these artifacts.

430

00:23:30,360 --> 00:23:34,360

But we seem to think that it's more like somebody trying to get a point across.

431

00:23:34,360 --> 00:23:35,360

Who knows?

432

00:23:35,360 --> 00:23:37,360

It seemed like it was trying to make contact.

433

00:23:37,360 --> 00:23:40,360

So there's something moving around here.

434

00:23:40,360 --> 00:23:45,360

How common are some of the things that happened here and what you found at other investigations?

435

00:23:45,360 --> 00:23:51,360

Those are kind of textbook activities we get on on cases, cold spots, shadows being touched.

436

00:23:51,360 --> 00:23:53,360

I mean we had some things that we cannot explain.

437

00:23:53,360 --> 00:23:56,360

But it's not a common thing to come across.

438

00:23:56,360 --> 00:23:59,360

One of those things, let alone all of those things in the same area.

439

00:23:59,360 --> 00:24:02,360

But now if you need anything from us, we're only at Call of Wayne.

440

00:24:02,360 --> 00:24:06,360

I definitely recommend you allow an investigator to keep on coming and seeing what they can gather.

441

00:24:06,360 --> 00:24:08,360

Thank you so much guys for coming out.

442

00:24:08,360 --> 00:24:09,360

Thank you.

443

00:24:09,360 --> 00:24:10,360

Thank you.

444

00:24:10,360 --> 00:24:11,360

Let's get out.

445

00:24:11,360 --> 00:24:12,360

Okay.

446

00:24:12,360 --> 00:24:14,360

J, Grant and the rest of the investigators have been great to work with.

447

00:24:14,360 --> 00:24:17,360

It's obvious that they care a lot about what they do.

448

00:24:17,360 --> 00:24:23,360

And so because they had these great experiences here and it ties in with the stories that we've had,

449

00:24:23,360 --> 00:24:27,360

I'm so excited that we could have them and really prove what everybody else has been saying.

450

00:24:27,360 --> 00:24:28,360

I mean you know what?

451

00:24:28,360 --> 00:24:29,360

It was incredible.

452

00:24:29,360 --> 00:24:32,360

The Titanic, such a piece of history.

453

00:24:32,360 --> 00:24:33,360

All the artifacts and everything else.

454

00:24:33,360 --> 00:24:38,360

Yeah, you know, you and I would love to be able to get on the Titanic itself and investigate it.

455

00:24:38,360 --> 00:24:40,360

And this is the closest thing you can get to it.

456

00:24:40,360 --> 00:24:41,360

Yeah, I totally agree.

457

00:24:41,360 --> 00:24:49,360

And from everything we found, it would appear that there's an intelligent and residual type of haunts going on there.

458

00:24:49,360 --> 00:24:54,360

I think that if we keep teams on it and we follow this exhibit around a little bit, we get some answers.

459

00:24:54,360 --> 00:24:56,360

Great investigation.

460

00:24:56,360 --> 00:24:58,360

On to the next.

461

00:24:58,360 --> 00:25:00,360

Mm-hmm.

462

00:25:10,360 --> 00:25:11,360

Hey Chris Williams.

463

00:25:11,360 --> 00:25:12,360

Hey J, what's up?

464

00:25:12,360 --> 00:25:14,360

What kind of stuff's going on here?

465

00:25:14,360 --> 00:25:18,360

History-wise it was built in the mid-1800s by W. H. Gaither.

466

00:25:18,360 --> 00:25:25,360

As a cotton plantation, from what I know, he had died on the plantation and so did his daughter at the age of nine.

467

00:25:25,360 --> 00:25:26,360

They're both buried there.

468

00:25:26,360 --> 00:25:34,360

And there's also some rumors of Confederate soldiers during a civil war being hidden there and possibly dying on the plantation as well.

469

00:25:34,360 --> 00:25:36,360

Yeah, a lot of possibilities for activity.

470

00:25:36,360 --> 00:25:42,360

Joe and Diana are going to be meeting us there, so it'll be good to have them on hand and they know the property.

471

00:25:42,360 --> 00:25:44,360

Sounds like it's going to be a good case.

472

00:25:49,360 --> 00:25:50,360

Hey!

473

00:25:50,360 --> 00:25:52,360

Hey, welcome to Gaither Flamepation.

474

00:25:52,360 --> 00:25:53,360

I'm Chris.

475

00:25:53,360 --> 00:25:54,360

I'm Judy.

476

00:25:54,360 --> 00:25:55,360

Judy, nice to meet you.

477

00:25:55,360 --> 00:25:56,360

Jason.

478

00:25:56,360 --> 00:25:57,360

Judy.

479

00:25:57,360 --> 00:25:58,360

Nice to meet you.

480

00:25:58,360 --> 00:25:59,360

Nice to meet you guys.

481

00:25:59,360 --> 00:26:00,360

So how are you taking the place?

482

00:26:00,360 --> 00:26:10,360

My great-great grandparents built the plantation around the 1850s and then in the Depression, my

great-grandmother lost the place for \$23 she owed in taxes.

483

00:26:10,360 --> 00:26:14,360

Newton County, Georgia bought the place in 1996.

484

00:26:14,360 --> 00:26:15,360

Really?

485

00:26:15,360 --> 00:26:19,360

It's currently open for tours, private tours, weddings, receptions, that kind of thing.

486

00:26:19,360 --> 00:26:21,360

So we hear there's a lot of paranormal activity that goes on here.

487

00:26:21,360 --> 00:26:22,360

Yeah.

488

00:26:22,360 --> 00:26:23,360

Do you want to give us a tour?

489

00:26:23,360 --> 00:26:24,360

I would love to.

490

00:26:24,360 --> 00:26:25,360

I'll show you a sign.

491

00:26:25,360 --> 00:26:32,360

This is the dining room and the doors on the buffet here have been known to open and close on their own.

492

00:26:32,360 --> 00:26:36,360

Just open and close periodically or any special time?

493

00:26:36,360 --> 00:26:42,360

Periodically and it's not that they just swing out and stay like the room's on level, they'll close.

494

00:26:42,360 --> 00:26:47,360

I've experienced voices, I've experienced different shadows in the corner of my eyes.

495

00:26:47,360 --> 00:26:51,360

I've experienced a lot of footsteps while I cleaned the house during the daytime.

496

00:26:51,360 --> 00:26:53,360

There's something there and I believe it is real.

497

00:26:58,360 --> 00:27:00,360

Wow, look at that bed, huh?

498

00:27:00,360 --> 00:27:01,360

Pretty, huh?

499

00:27:01,360 --> 00:27:02,360

So what goes on in here?

500

00:27:02,360 --> 00:27:09,360

Well, this was Cecilia's bedroom, my great-great-grandmother's bedroom, and what's covered up on the bed here is her dress.

501

00:27:09,360 --> 00:27:12,360

This was found in the attic upstairs.

502

00:27:12,360 --> 00:27:14,360

That's phenomenal, it's beautiful.

503

00:27:14,360 --> 00:27:15,360

Yeah, I've been touched by her.

504

00:27:15,360 --> 00:27:16,360

In this room?

505

00:27:16,360 --> 00:27:17,360

In this room right where I'm standing.

506

00:27:17,360 --> 00:27:18,360

What happened?

507

00:27:18,360 --> 00:27:26,360

I was here with some friends of ours and we were talking about her and I was telling her how much I loved her and I felt a hand on my back.

508

00:27:26,360 --> 00:27:28,360

That's nice, it's a nice experience.

509

00:27:28,360 --> 00:27:30,360

Yeah, it was, it was a very nice experience.

510

00:27:30,360 --> 00:27:34,360

And that rocking chair will occasionally rock on its own.

511

00:27:34,360 --> 00:27:37,360

I think there's a lot of connection to her in this room.

512

00:27:37,360 --> 00:27:38,360

So anything else?

513

00:27:38,360 --> 00:27:42,360

Well, there is the attic but I'm not going up there.

514

00:27:42,360 --> 00:27:43,360

What?

515

00:27:43,360 --> 00:27:47,360

I was in the attic once before with some friends of mine and we heard music.

516

00:27:47,360 --> 00:27:48,360

Coming from the attic?

517

00:27:48,360 --> 00:27:51,360

From where we were, it was like behind us.

518

00:27:51,360 --> 00:27:58,360

And Family Legend has it that Cecilia and W.H. used to hide Confederates here in the attic.

519

00:27:58,360 --> 00:28:00,360

So I won't go up there.

520

00:28:00,360 --> 00:28:02,360

Alright, we will if that's okay.

521

00:28:02,360 --> 00:28:03,360

That's fine.

522

00:28:03,360 --> 00:28:04,360

Okay.

523

00:28:04,360 --> 00:28:05,360

Alright, so where to now?

524

00:28:05,360 --> 00:28:06,360

Let's go to the church.

525

00:28:06,360 --> 00:28:07,360

After you.

526

00:28:07,360 --> 00:28:08,360

Thank you.

527

00:28:10,360 --> 00:28:11,360

So what goes on here?

528

00:28:11,360 --> 00:28:18,360

This is a primitive Baptist church that was moved into the property about seven or eight years ago.

529

00:28:18,360 --> 00:28:26,360

There was a murder suicide here, the pastor at the time, and his wife, one of them was allegedly involved in an illicit affair.

530

00:28:26,360 --> 00:28:30,360

And the other one found out and the pastor killed his wife.

531

00:28:30,360 --> 00:28:32,360

Now was that when it was at its original location?

532

00:28:32,360 --> 00:28:35,360

Yes, yes, that was before it was moved here.

533

00:28:35,360 --> 00:28:41,360

And the chair there behind the pulpit, I've actually seen it vibrate with the man sitting in it.

534

00:28:41,360 --> 00:28:48,360

Okay, so what we're going to do from here is we're going to go talk to the rest of the team and just start setting up equipment and get the investigation going.

535

00:28:48,360 --> 00:28:49,360

Alright, sounds fun.

536

00:28:49,360 --> 00:28:50,360

Thank you.

537

00:28:50,360 --> 00:28:51,360

Let's go get warm, huh?

538

00:28:52,360 --> 00:29:00,360

Potentially could be running across some intelligent activity with her getting the hand on the back and some residual Confederate soldiers in the attic.

539

00:29:00,360 --> 00:29:03,360

Let's sit pan down a little bit on that please.

540

00:29:03,360 --> 00:29:04,360

Perfect, thank you.

541

00:29:04,360 --> 00:29:09,360

It would be good to get in there and sort of fact from fiction and be able to tell Judy what she's really dealing with here.

542

00:29:11,360 --> 00:29:12,360

Alright.

543

00:29:12,360 --> 00:29:13,360

Hey, so cameras all set?

544

00:29:13,360 --> 00:29:15,360

Yeah guys, cameras are all set.

545

00:29:15,360 --> 00:29:18,360

If you want to take a look, we'll lock them down if you're okay with them.

546

00:29:18,360 --> 00:29:20,360

Camera one, you remember that the dining room?

547

00:29:20,360 --> 00:29:21,360

Yeah.

548

00:29:21,360 --> 00:29:24,360

When she said that buffet table behind would have the doors opening and closing on it.

549

00:29:24,360 --> 00:29:28,360

And the next camera, complete other end of the attic, shooting down the whole way there.

550

00:29:28,360 --> 00:29:31,360

And then our final camera is of course the bedroom.

551

00:29:31,360 --> 00:29:35,360

And we have the left side framed in only because she said that's where she was touched.

552

00:29:35,360 --> 00:29:36,360

And that's our cameras.

553

00:29:36,360 --> 00:29:38,360

We're going to put mini-DVs in the church.

554

00:29:38,360 --> 00:29:39,360

Yeah, absolutely.

555

00:29:39,360 --> 00:29:40,360

It should be good.

556

00:29:40,360 --> 00:29:41,360

Alright, well I think it's great.

557

00:29:41,360 --> 00:29:42,360

Let's get the lights out.

558

00:29:42,360 --> 00:29:43,360

Okay guys.

559

00:29:43,360 --> 00:29:44,360

Alright, come on, let's do this.

560

00:29:59,360 --> 00:30:00,360

Let's go check out the attic.

561

00:30:00,360 --> 00:30:01,360

This sucks for Grant.

562

00:30:03,360 --> 00:30:05,360

If we can get home, get some rest.

563

00:30:05,360 --> 00:30:06,360

There you go.

564

00:30:07,360 --> 00:30:09,360

Joe and I started off in the attic area.

565

00:30:09,360 --> 00:30:11,360

Grant had to leave early.

566

00:30:11,360 --> 00:30:13,360

He came down with some sort of stomach bug.

567

00:30:13,360 --> 00:30:18,360

We ended up sending him back to the hotel so he can get some rest and hopefully he's better tomorrow.

568

00:30:18,360 --> 00:30:23,360

Jason and Joe in the attic, Gather plantation.

569

00:30:23,360 --> 00:30:28,360

Now she's so scared of this area because she's heard music up here and things like that.

570

00:30:28,360 --> 00:30:29,360

Hmm.

571

00:30:31,360 --> 00:30:36,360

Is there anyone here with us?

572

00:30:38,360 --> 00:30:41,360

We're not here to bother you or hurt you in any way.

573

00:30:42,360 --> 00:30:44,360

I just want to talk with you.

574

00:30:45,360 --> 00:30:48,360

Judy says that she hears music being played up here.

575

00:30:48,360 --> 00:30:50,360

She hears voices and footsteps.

576

00:30:53,360 --> 00:30:54,360

You hear a voice?

577

00:30:55,360 --> 00:30:57,360

Can't tell you if it was male or female.

578

00:30:57,360 --> 00:30:58,360

It was so quick.

579

00:30:58,360 --> 00:31:00,360

But that voice came from up here.

580

00:31:00,360 --> 00:31:01,360

Can you do it again?

581

00:31:05,360 --> 00:31:06,360

Do you hear that?

582

00:31:06,360 --> 00:31:07,360

Sounds like footsteps.

583

00:31:09,360 --> 00:31:16,360

While we were up there, we kept hearing what sounded like footsteps and shuffling sounds as if something was right around us moving.

584

00:31:16,360 --> 00:31:19,360

You know, I have out in the truck, I have some flower.

585

00:31:19,360 --> 00:31:23,360

I don't know how it would be, but we could disperse some of it on these boards on the floor.

586

00:31:23,360 --> 00:31:24,360

Give it a little while.

587

00:31:24,360 --> 00:31:26,360

See if there's footprints.

588

00:31:26,360 --> 00:31:29,360

You know, human footprints, road and footprints.

589

00:31:29,360 --> 00:31:30,360

That's a good idea.

590

00:31:31,360 --> 00:31:35,360

I ended up going out to the truck and I grabbed some flower and a little sifter unit.

591

00:31:35,360 --> 00:31:38,360

It's an old school technique that I used to use back in the day.

592

00:31:38,360 --> 00:31:40,360

This is where we keep on hearing the footsteps.

593

00:31:41,360 --> 00:31:43,360

You're assuming you make a cake, Joe.

594

00:31:44,360 --> 00:31:51,360

And we pretty much put it on the floor in hopes that if anything walked through it, we'd be able to see some sort of a footprint.

595

00:31:52,360 --> 00:31:57,360

So if there's anyone over there, can you walk towards us?

596

00:32:03,360 --> 00:32:05,360

Is that just a shuffle?

597

00:32:06,360 --> 00:32:10,360

We were near on the other end of the attic and we started to hear those footsteps again.

598

00:32:11,360 --> 00:32:13,360

There's still the light register over there.

599

00:32:13,360 --> 00:32:14,360

Really, Joe.

600

00:32:16,360 --> 00:32:17,360

We're not moving.

601

00:32:18,360 --> 00:32:22,360

Is anyone over there? Can you walk towards us?

602

00:32:30,360 --> 00:32:33,360

Nothing showing up on that. You can hear something.

603

00:32:42,360 --> 00:32:43,360

Joe?

604

00:32:43,360 --> 00:32:44,360

Yeah?

605

00:32:44,360 --> 00:32:46,360

Is that a print?

606

00:32:48,360 --> 00:32:49,360

No.

607

00:32:55,360 --> 00:32:58,360

Is anyone over there? Can you walk towards us?

608

00:32:58,360 --> 00:33:04,360

Joe and I were trying to make contact in the attic and we realized that there was a footprint in the flower.

609

00:33:04,360 --> 00:33:06,360

Is that a print?

610

00:33:10,360 --> 00:33:11,360

Here's another one.

611

00:33:13,360 --> 00:33:14,360

How long is a step is that?

612

00:33:14,360 --> 00:33:17,360

Oh, well, there's, look, there it is right here.

613

00:33:19,360 --> 00:33:22,360

We saw what appeared to be three distinct footsteps.

614

00:33:22,360 --> 00:33:26,360

The first one originating right where we put the flower down.

615

00:33:26,360 --> 00:33:31,360

The second one was about four and a half feet away and the third one about another four and a half feet.

616

00:33:31,360 --> 00:33:33,360

You didn't get anything on the bottom of your shoes, right?

617

00:33:33,360 --> 00:33:35,360

No, and look, my shoes are skinny.

618

00:33:35,360 --> 00:33:38,360

This is me, the bottom of your foot.

619

00:33:38,360 --> 00:33:46,360

We checked our shoes, total different tread than what was seen on the floor, totally different than mine, Joe's, and even Chris, my cameraman.

620

00:33:46,360 --> 00:33:49,360

And I'm really not sure what to make of that.

621

00:33:49,360 --> 00:33:51,360

Is that another footprint anywhere?

622

00:33:54,360 --> 00:33:55,360

No.

623

00:33:55,360 --> 00:33:58,360

One of us, you'd think the footstep would continue on.

624

00:33:58,360 --> 00:33:59,360

To where we were.

625

00:33:59,360 --> 00:34:00,360

Right.

626

00:34:00,360 --> 00:34:01,360

Yeah, there's nothing.

627

00:34:01,360 --> 00:34:14,360

The strange thing was that led right to the top of the entrance for the attic, as if something either walked and went right down the stairs or just disappeared before it made it to the top.

628

00:34:17,360 --> 00:34:20,360

Okay, so this is Cecilia's bedroom.

629

00:34:20,360 --> 00:34:24,360

From what we were told, the rocking chair in the corner would actually rock.

630

00:34:24,360 --> 00:34:28,360

We hadn't done the Cecilia's room to investigate a little bit.

631

00:34:28,360 --> 00:34:31,360

How much of the furniture here, would you say, is original?

632

00:34:31,360 --> 00:34:33,360

I think the majority.

633

00:34:33,360 --> 00:34:34,360

Yeah.

634

00:34:34,360 --> 00:34:35,360

And all these things were literally hers.

635

00:34:35,360 --> 00:34:42,360

Well, you know, if you keep somebody's room exactly like it was, it makes sense that they would linger, you know?

636

00:34:43,360 --> 00:34:45,360

Why would they want to leave?

637

00:34:46,360 --> 00:34:48,360

We did try to do a little bit of debunking.

638

00:34:48,360 --> 00:34:52,360

We played with the rocking chair in the corner a little bit to see what might make it rock.

639

00:34:52,360 --> 00:34:56,360

Amy and Diana thought maybe the vent was strong enough to get it going.

640

00:34:56,360 --> 00:34:58,360

How easy is this thing to rock?

641

00:34:59,360 --> 00:35:00,360

It's not.

642

00:35:00,360 --> 00:35:01,360

It's not easy at all.

643

00:35:01,360 --> 00:35:05,360

It's not even something that a breeze could get it going, honestly.

644

00:35:05,360 --> 00:35:09,360

But after playing with the chair, you could tell that someone would have to push it.

645

00:35:09,360 --> 00:35:13,360

The wind or the vent was not strong enough to move that chair.

646

00:35:13,360 --> 00:35:17,360

Cecilia, is there anything you'd like to tell Judy, your great-great-granddaughter?

647

00:35:19,360 --> 00:35:21,360

I'm sure she'd love to hear from you.

648

00:35:21,360 --> 00:35:28,360

We tried asking Cecilia a lot of questions about our family and our house, hoping that might get some sort of response in this room.

649

00:35:28,360 --> 00:35:30,360

Do you have a message for anyone?

650

00:35:33,360 --> 00:35:35,360

Unfortunately, it was very quiet.

651

00:35:35,360 --> 00:35:42,360

We didn't hear or see anything, but we had quite an EVP session, so who's to say what might turn up in the audio later?

652

00:35:42,360 --> 00:35:44,360

Steve and Daniel Church gave their plantation.

653

00:35:44,360 --> 00:35:49,360

Now, Dave, supposedly in here, somebody was sitting on this chair.

654

00:35:49,360 --> 00:35:52,360

Vibrate, shake, shake, shake, vibrate, vibrate.

655

00:35:52,360 --> 00:35:57,360

So much so that the woman who gave us the tour, she's seen his head shaking.

656

00:35:57,360 --> 00:35:59,360

What? That much?

657

00:35:59,360 --> 00:36:02,360

Yep. So that's here.

658

00:36:02,360 --> 00:36:04,360

Steve and I had come to the church to investigate.

659

00:36:04,360 --> 00:36:08,360

And the claim is there's a chair that somehow vibrates.

660

00:36:08,360 --> 00:36:11,360

And there was actually a murder suicide here, too.

661

00:36:11,360 --> 00:36:13,360

Oh, even the chair is cold.

662

00:36:15,360 --> 00:36:19,360

Hello. This is a beautiful church.

663

00:36:24,360 --> 00:36:26,360

Is there somebody here with us?

664

00:36:26,360 --> 00:36:27,360

Yeah.

665

00:36:27,360 --> 00:36:28,360

I'm sorry.

666

00:36:28,360 --> 00:36:29,360

I'm sorry.

667

00:36:29,360 --> 00:36:30,360

I'm sorry.

668

00:36:30,360 --> 00:36:31,360

I'm sorry.

669

00:36:31,360 --> 00:36:32,360

I'm sorry.

670

00:36:32,360 --> 00:36:34,360

Is there somebody here with us?

671

00:36:36,360 --> 00:36:37,360

You hear that, Dave?

672

00:36:37,360 --> 00:36:38,360

Don't.

673

00:36:38,360 --> 00:36:39,360

What was that?

674

00:36:39,360 --> 00:36:40,360

What was that?

675

00:36:42,360 --> 00:36:43,360

What is that noise?

676

00:36:43,360 --> 00:36:44,360

I don't know, man.

677

00:36:44,360 --> 00:36:46,360

I heard a loud whee.

678

00:36:46,360 --> 00:36:52,360

I tell you what, we're here in the church investigating, and we start hearing a crazy noise, you know, like a hissing.

679

00:36:57,360 --> 00:36:58,360

There it is.

680

00:36:58,360 --> 00:36:59,360

Hello?

681

00:36:59,360 --> 00:37:00,360

Hello?

682

00:37:02,360 --> 00:37:04,360

Whatever it was, it was a crazy noise.

683

00:37:04,360 --> 00:37:08,360

We saw that there was a thermal left here, so we used it just to see if it was an animal.

684

00:37:08,360 --> 00:37:10,360

There is somebody here with us.

685

00:37:10,360 --> 00:37:12,360

Now's the time to make yourself known.

686

00:37:17,360 --> 00:37:19,360

That's a moment around, man.

687

00:37:19,360 --> 00:37:21,360

It's getting closer.

688

00:37:21,360 --> 00:37:22,360

It's getting closer, Dave.

689

00:37:22,360 --> 00:37:23,360

No, it's not.

690

00:37:23,360 --> 00:37:25,360

It's right over there.

691

00:37:26,360 --> 00:37:27,360

You don't think it got closer?

692

00:37:27,360 --> 00:37:28,360

No.

693

00:37:28,360 --> 00:37:29,360

It's getting louder.

694

00:37:29,360 --> 00:37:30,360

More pissed off.

695

00:37:30,360 --> 00:37:31,360

Yeah.

696

00:37:34,360 --> 00:37:35,360

Oh, you know what?

697

00:37:35,360 --> 00:37:37,360

Bat-tay, bat-tay.

698

00:37:37,360 --> 00:37:43,360

So we had a little bit of, you know, an intense moment there, but we quickly realized that it was just the bat that we're dealing with.

699

00:37:43,360 --> 00:37:46,360

All right, guys, it's time to wrap it up. Let's break it down.

700

00:37:46,360 --> 00:37:47,360

Looks like we're out here.

701

00:37:47,360 --> 00:37:48,360

Cool.

702

00:37:48,360 --> 00:37:51,360

Sounds good. See you guys at Santa's Command.

703

00:37:52,360 --> 00:37:57,360

Okay, what do we got first?

704

00:37:57,360 --> 00:37:58,360

Monitor?

705

00:37:58,360 --> 00:37:59,360

Yep.

706

00:37:59,360 --> 00:38:03,360

I think tonight's investigation went rather well, even with the loss of Grant.

707

00:38:03,360 --> 00:38:06,360

You know, there was some strange things that happened tonight.

708

00:38:06,360 --> 00:38:09,360

Some decent activity at the main house on Gage Plantation.

709

00:38:09,360 --> 00:38:13,360

Got a chance to work with Jay firsthand in Grant's absence, but really enjoyed it.

710

00:38:13,360 --> 00:38:14,360

Had a good night.

711

00:38:21,360 --> 00:38:22,360

You ready?

712

00:38:22,360 --> 00:38:23,360

Let's see what maybe the evidence brings us.

713

00:38:23,360 --> 00:38:24,360

Yeah.

714

00:38:32,360 --> 00:38:33,360

Hey, Dave.

715

00:38:33,360 --> 00:38:34,360

What's up?

716

00:38:34,360 --> 00:38:37,360

I got something moving here at the buffet table.

717

00:38:37,360 --> 00:38:38,360

Take a look here.

718

00:38:38,360 --> 00:38:40,360

Now, you remember, they said that the doors would swing open.

719

00:38:40,360 --> 00:38:41,360

Yeah.

720

00:38:41,360 --> 00:38:43,360

And the drawers would slide open.

721

00:38:43,360 --> 00:38:44,360

You see that?

722

00:38:44,360 --> 00:38:45,360

Oh, look at that.

723

00:38:51,360 --> 00:38:52,360

Hey, Judy, it's good to see you again.

724

00:38:52,360 --> 00:38:53,360

Hey, how are you?

725

00:38:53,360 --> 00:38:54,360

I'm good.

726

00:38:54,360 --> 00:38:55,360

Doing a lot better.

727

00:38:55,360 --> 00:38:56,360

Yeah, thank you.

728

00:38:56,360 --> 00:38:57,360

Well, you know what we did?

729

00:38:57,360 --> 00:39:00,360

We came in, you gave us a tour of the location, showed us all the hot spots.

730

00:39:00,360 --> 00:39:01,360

From there, we set up our equipment.

731

00:39:01,360 --> 00:39:03,360

No, we do have some things to show you.

732

00:39:03,360 --> 00:39:05,360

These are things that we found anomalous, okay?

733

00:39:05,360 --> 00:39:07,360

But you spent some time in the home.

734

00:39:07,360 --> 00:39:12,360

If you can recognize the sounds or have any explanation, please, you know, let us know.

735

00:39:12,360 --> 00:39:13,360

Okay.

736

00:39:13,360 --> 00:39:17,360

So during the night, at one point, we sent Joe and Diana, and they were in the dining room

737

00:39:17,360 --> 00:39:20,360

and they were asking for some sort of a sign.

738

00:39:20,360 --> 00:39:22,360

If anything was there, it'll let them know that it was there.

739

00:39:22,360 --> 00:39:27,360

And right after they asked this question, they received three knocks.

740

00:39:27,360 --> 00:39:29,360

So let's play it for you and let you hear it.

741

00:39:29,360 --> 00:39:30,360

Okay.

742

00:39:30,360 --> 00:39:31,360

Okay.

743

00:39:31,360 --> 00:39:33,360

Instrument of our doing it.

744

00:39:33,360 --> 00:39:34,360

That's really huge.

745

00:39:34,360 --> 00:39:37,360

Take credit for it and really do it for them.

746

00:39:37,360 --> 00:39:38,360

Thank you.

747

00:39:38,360 --> 00:39:39,360

Thank you.

748

00:39:39,360 --> 00:39:40,360

Thank you.

749

00:39:40,360 --> 00:39:41,360

So you can hear the...

750

00:39:41,360 --> 00:39:42,360

That was very clear.

751

00:39:42,360 --> 00:39:43,360

Yeah.

752

00:39:43,360 --> 00:39:44,360

Pretty neat.

753

00:39:44,360 --> 00:39:45,360

Yeah.

754

00:39:45,360 --> 00:39:46,360

Co-op.

755

00:39:46,360 --> 00:39:47,360

Not scary.

756

00:39:47,360 --> 00:39:48,360

No.

757

00:39:48,360 --> 00:39:52,360

So now also that night, you had told us about this room and you had told us that the cabinet

758

00:39:52,360 --> 00:39:54,360

doors to the Tennessee swing open and closed.

759

00:39:54,360 --> 00:39:58,360

So we ended up setting up a camera just trying to cover that area to see if we were able to

760

00:39:58,360 --> 00:39:59,360

catch any of that.

761

00:39:59,360 --> 00:40:03,360

Now this is the dining room and right where Joe and Diana had the knocking...

762

00:40:03,360 --> 00:40:04,360

Samurray.

763

00:40:04,360 --> 00:40:05,360

...response.

764

00:40:05,360 --> 00:40:06,360

You know where to look.

765

00:40:06,360 --> 00:40:07,360

Oh yeah.

766

00:40:07,360 --> 00:40:09,360

Oh my gosh.

767

00:40:09,360 --> 00:40:11,360

Oh my gosh.

768

00:40:11,360 --> 00:40:13,360

That's incredible.

769

00:40:13,360 --> 00:40:17,360

Now a cabinet door opening on its own can happen.

770

00:40:17,360 --> 00:40:18,360

Okay.

771

00:40:18,360 --> 00:40:20,360

If it were to close, that would be more impressive.

772

00:40:20,360 --> 00:40:25,360

But when our investigators tried to debunk this, they opened the door and it only swung

773

00:40:25,360 --> 00:40:26,360

open just a little bit.

774

00:40:26,360 --> 00:40:31,360

This obviously swings open with some force to a stopping point and bounces back and we'll

775

00:40:31,360 --> 00:40:32,360

show you that again.

776

00:40:32,360 --> 00:40:35,360

But it opens bang.

777

00:40:35,360 --> 00:40:37,360

It's like it was pushed from the inside.

778

00:40:37,360 --> 00:40:38,360

To go that much forward.

779

00:40:38,360 --> 00:40:42,360

What I would recommend, I don't know how old that is, but maybe installing some kind

780

00:40:42,360 --> 00:40:46,360

of magnet or something to keep it closed and then if it opens...

781

00:40:46,360 --> 00:40:47,360

Then we'll map.

782

00:40:47,360 --> 00:40:50,360

Then you'll know a little bit better if this is really paranormal.

783

00:40:50,360 --> 00:40:51,360

Okay.

784

00:40:51,360 --> 00:40:54,360

Now Grant had to leave early that night because he came down with the stomach bug.

785

00:40:54,360 --> 00:40:57,360

Joe and I spent a lot of time investigating.

786

00:40:57,360 --> 00:40:58,360

We headed up to the attic.

787

00:40:58,360 --> 00:41:03,360

One thing Grant and I used to do a lot, it just can be kind of messy, was anytime somebody

788

00:41:03,360 --> 00:41:06,360

told us they had a stomach bug, we'd go to the attic and we'd go to the attic and we'd

789

00:41:06,360 --> 00:41:07,360

go to the attic.

790

00:41:07,360 --> 00:41:10,360

And anytime somebody told us they heard footsteps or anything of that nature, we'd take flower

791

00:41:10,360 --> 00:41:14,360

and we'd throw it all across the floor, trying to hope that we were able to pick up any footprints.

792

00:41:14,360 --> 00:41:19,360

We figured we were in the attic, we weren't going to really make too much of a mess.

793

00:41:19,360 --> 00:41:22,360

So we took some flower and we put it all over the floor.

794

00:41:22,360 --> 00:41:24,360

And Joe and I were on the other side of the attic.

795

00:41:24,360 --> 00:41:28,360

And at one point we heard what sounded like somebody walking on the other side of the

796

00:41:28,360 --> 00:41:30,360

attic, which was empty.

797

00:41:30,360 --> 00:41:35,360

Well sure enough we headed over there and in the flower there was a footprint of almost

798

00:41:35,360 --> 00:41:36,360

like a heel of a boot.

799

00:41:36,360 --> 00:41:37,360

No way.

800

00:41:37,360 --> 00:41:39,360

And then about four feet away you had another one.

801

00:41:39,360 --> 00:41:42,360

And then four feet away from that you had another one.

802

00:41:42,360 --> 00:41:47,360

And it seemed to head right to the actual staircase to go downstairs.

803

00:41:47,360 --> 00:41:48,360

That is amazing.

804

00:41:48,360 --> 00:41:49,360

Yeah, it was neat.

805

00:41:49,360 --> 00:41:52,360

It was definitely interesting when we were up there.

806

00:41:52,360 --> 00:41:56,360

So something or someone actually made those footprints while you were there.

807

00:41:56,360 --> 00:42:00,360

And we heard the footsteps and directly after were the footprints.

808

00:42:00,360 --> 00:42:04,360

You know what's interesting about this case is that a lot of investigators spend a lot

809

00:42:04,360 --> 00:42:06,360

of money on high tech equipment.

810

00:42:06,360 --> 00:42:09,360

And here a bag of flower called the best evidence of the case.

811

00:42:09,360 --> 00:42:10,360

Flower and a flashlight.

812

00:42:10,360 --> 00:42:12,360

Yeah, pretty much.

813

00:42:12,360 --> 00:42:16,360

So I would definitely say there seems to be some sort of paranormal activity going on

814

00:42:16,360 --> 00:42:17,360

up here.

815

00:42:17,360 --> 00:42:23,360

But now I would recommend that you let Diana and Joe from Roswell keep on coming up here

816

00:42:23,360 --> 00:42:24,360

and investigating.

817

00:42:24,360 --> 00:42:27,360

That way they can keep sharing any more evidence that they catch with us.

818

00:42:27,360 --> 00:42:28,360

Okay.

819

00:42:28,360 --> 00:42:29,360

We'd love to have you come back.

820

00:42:29,360 --> 00:42:30,360

Well Judy, it was a pleasure.

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00:42:30,360 --> 00:42:31,360

Thank you for everything.

822

00:42:31,360 --> 00:42:32,360

Thank you for coming.

823

00:42:32,360 --> 00:42:38,360

I can't describe the feelings of satisfaction of knowing that they were able to find evidence

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00:42:38,360 --> 00:42:42,360

when they were showing me the footprints and the flower in the attic.

825

00:42:42,360 --> 00:42:44,360

I can't tell you how excited that made me.

826

00:42:44,360 --> 00:42:47,360

I've been in the attic and it's just kind of a creepy place.

827

00:42:47,360 --> 00:42:51,360

But I might have to go back up there now and spread some flower of my own and see if I can

828

00:42:51,360 --> 00:42:53,360

come up with anything.

829

00:42:53,360 --> 00:42:58,360

Well she seemed to be pretty shocked, especially by that flower.

830

00:42:58,360 --> 00:43:00,360

Well how cool is that that you put the flower down in.

831

00:43:00,360 --> 00:43:02,360

You're the walking go back in there footsteps.

832

00:43:02,360 --> 00:43:03,360

I know that was neat.

833

00:43:03,360 --> 00:43:04,360

It was awesome.

834

00:43:04,360 --> 00:43:06,360

Dang, I wish I had been there.

835

00:43:09,360 --> 00:43:10,360

Hey Chris, what's up?

836

00:43:10,360 --> 00:43:14,360

I have a possible case and it is huge.

837

00:43:14,360 --> 00:43:19,360

It's a big abandoned mental hospital in New Jersey and it's actually scheduled to be demolished.

838

00:43:19,360 --> 00:43:21,360

What's some of the claims that are going on?

839

00:43:21,360 --> 00:43:22,360

Safety and full body operations.

840

00:43:22,360 --> 00:43:24,360

They've had doors, a slam shut.

841

00:43:24,360 --> 00:43:25,360

Well sounds cool.

842

00:43:25,360 --> 00:43:26,360

Just get more information on it.

843

00:43:26,360 --> 00:43:27,360

Yeah, I'm game.

844

00:43:27,360 --> 00:43:28,360

I'm excited.

845

00:43:28,360 --> 00:43:29,360

Honestly, hopefully we can get in there.

846

00:43:29,360 --> 00:43:31,360

Alright, check into it and get back to us.

847

00:43:31,360 --> 00:43:34,360

Definitely interested to see what she can come up with on this place.

848

00:43:34,360 --> 00:43:37,360

Yeah, hopefully the activity is frequent and recent.

849

00:43:37,360 --> 00:43:39,360

Sounds like a plan man.

850

00:43:39,360 --> 00:43:40,360

Bang that one out.